

Noon-Hour Organ Recital

with

Paulette Grundeen

**Wednesday, 12:10 - 12:50 pm
September 25, 1991**

**Convocation Hall
Arts Building
University of Alberta**

Program



Department of Music
University of Alberta

Program:

From Klavierübung III

JS Bach
(1685-1750)

Kyrie, Gott Vater in Ewigkeit, BWV 669

Christ, unser Herr, zum Jordan kam, BWV 684

Dies sind die heil'gen zehn Gebot' BWV 678

Wir glauben all' an einen Gott BWV 680

Prelude and Fugue in A minor, BWV 543

JS Bach

From Trois préludes de chorals (1964)

Raymond Daveluy
(b. 1926)

Herzlich tut mich verlangen

From Neuf Pièces

Jean Langlais
(1907-1991)

Chant héroïque

Chant de paix

Chant de joie

Paulette Grundeen

Paulette Grundeen performs on the organ, harpsichord, pedal harpsichord and classical fortepiano. Her teachers have included Raymond Daveluy, Robert Rayfield, Marilyn Keiser, Lawrence Ritchey and Anthony Newman. She holds Doctor of Music and Master of Music degrees from Indiana University and a Bachelor of Music from McGill University.

Dr Grundeen has been heard throughout the American East and Midwest, and across Canada in recitals and CBC broadcasts. In addition to her solo concert activities, Dr Grundeen performs two-harpsichord recitals with Richard Troeger. Well-known as an adjudicator, she is presently living in Edmonton where she teaches organ, piano and music theory.

The next noon-hour organ recital will take place on **Wednesday, October 23 at 12:10**. Performers will include **Stillman Matheson, Richard Vander Woude and Christopher New**. The program will include [Trio] Sonata in G and Toccata and Fugue in D minor (Dorian) by JS Bach. Free admission.